

**Programma di Lingua Inglese**

**Anno scolastico 2022/2023**

**Classe 3<sup>^</sup> C**

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**A)** Dal testo: *“Identity”*, B1 to B1+: student’s book and workbook. Autore: Elizabeth Sharman; ed. Oxford, sono state svolte le seguenti unit:

**Revision Unit**

- Talk about the present;
- Talk about past experiences;
- Talk about the future

**Grammar:** present simple, present continuous, past simple, past continuous, present perfect, future forms.

**Reading:** “Welcome to my blog!”

**Unit 1: “It’s my life!”**

- Talk about life choices and events;
- Talk about probability;
- Give defining information;

**Grammar:** may, might will: degrees of certainty; defining relative clauses.

**Reading:** “Four things you can look forward to the 21<sup>st</sup> century;

“Teen slang decoded”

“The generation game”

**Unit 2: “Live by the rules!”**

- Talk about housework;
- Talk about rules;

**Grammar:** make and do; have to; must and mustn’t

**Reading:** “How to negotiate with an adult and get results!”

“Are these the world’s strictest school rules?”

### **Unit 3: “So happy together!”**

- Talk about relationships;
- Talk about duration and ongoing situations.

**Grammar:** Present perfect with for and since.

**Reading:** “Opposites attract!”

### **Unit 4: “Screen time!”**

- Talk about films;
- Talk about facts

**Grammar:** Passive form (present simple and past simple)

**Reading:** “Can you believe these film locations really exist?”

**B)** Dal testo “*Art Today*”, autori L.Clegg- G.Orlandi, ed. Clitt è stato svolto il seguente modulo:

Modulo 6: "Art in the Middle Ages":

1. Unit 1: “The Middle Ages in Europe”
  - “The Middle Ages: a white mantle of churches”
2. Unit 5: “Paintings in Italy in the Middle Ages”:
  - “Giotto”
  - “Simone Martini”

**C) Lettura di “Sherlock Holmes and the Duke’s son” - libro digitale**

Gli alunni

La docente  
Maria Manganiello